POK in the map of India shown on Doordarshan

1322. SHRI PRAMOD MAHAJAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Pak occupied Kashmir (POK) is included in the map of India shown on Doordarshan before the news and during the news; and

(b) if not the reasons therefor ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Based on the map published and released by Survey of India the map of India shown on Doordarshan includes the entire State of Jammu and Kashmir.

(b) Does not arise.

Twenty third international film festival

1323. SHRI MURLIDHAR CHANDRAKANT BHANDARE :

SHRI BEKAL UTSAHI :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that a 10 day 23rd International Film Festival was recently held at Bangalore in 2nd and 3rd week of January 1992;

(b) if so the salient features thereof; and

(c) the number of Indian and foreign films exhibited therein indicating the criteria adopted in selecting the films?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Yes Sir.

(b) Salient features are given in Statement—I (*See below*)

(c) 99 Indian films and 113 Foreign films were exhibited in the Festival. Criteria for selecting the films is given in Statement—II. (*See below*)

Statement-I

Salient features of IFFI' 92

(A) *Foreign section*

Forty countries (including India) participated in IFFI' 92. This marked in increase of two more countries over IFFI' 91 which was held in Madras. A total of 212 films were screened in the Festival in various sections of which 113 were foreign films as detailed below :

(i) *Cinema of the world :* films made mostly during the last two years were shown in this Section. Most of the film screened had earlier participated in other international films festivals had won awards at major films festivals and/or had received critical acclaim. A total of 70 films were screened in this Section.

(ii) *Focus on recent Iranian Cinema :* As a continuation of our Festival's emphasis on Third World Asian African and Latin American cinema this year's Focus was on Recent Cinema of Iran. Ten films made in the eighties and early nineties by some notable Iranian directors were screened in this Section.

(iii) *Forty years of the 'Cahiers Du Cinema – A Celebration* : A special programme of 12 films by masters of the French cinema was screened to mark 40 years of the celebrated French film journal the Cahiers due Cinema which played a leading role in evolving and disseminating the ideals of the French Ne Wave.

(iv) *Five women portraits of the 80s from Sweden* : Five films from Sweden were screened in this theme-based programme during the festival.

(v) *Francesco Rosi retrospective* : The organisation of a major Retrospective of this celebrated Italian film maker has been a goal for the Festival for atleast 7 years. This was finally realised during IFFI' 92 with the screening of a comprehensive package of 11 films representing Rosi's outstanding work over 30 years.

(vi) *Tribute to King Ampaw* : Tribute was paid to the pioneering work of this film maker from Ghana with the screening of two of his films in his presence during the Festival.

(vii) *Tribute to Anne Wheeler* : Three films by this acclaimed lady director from Canada were screened in her presence to pay tribute to her achievements.

(B) *Indian Film Section* :

Indian panorama : 21 outstanding Indian Feature Films and 16 non-feature films produced during the later half of 1990 and in 1991 were screened.

Indian Retrospective : Homage to three films personalities The Festival paid nomage to three Indian film personalities B.R. Panthulu G. Aravindan and Balraj Sahni. Ten films were shown in this Section.

Mainstream Indian Cinema : This section seeks to provide the vast Indian film industry with a platform to project some of the most successful films of the past year in different languages from all the regions of the country. The selection of these films has been made by the Film Federation of India and its affiliated bodies.

Retrospective of Kannada films : Karnataka Film Chamber of Commerce organised screenings of 40 Kannada classic films during the festival period.

Statement-II

Criteria for selecting films for International film festivals of India

(A) *Foreign Films*

Foreign films from the International Film festivals of India are selected in accordance with long-established guidelines, most of which are common to the major international film festivals of the world. Broadly speaking these are :

1. Films are selected keeping in view the overall aim of the Festival, as spelled out in its Regulations every years, as given below :

> "The Festival aims at providing a common platform for the cinematographies of the world to project the excellence of their film art ; contributing to the understanding and appreciation of the film cultures of different nations in the context of their social and cultural ethos ; and promoting friendship and cooperation among different peoples of the world".

2. For the main official "Cinema of the World" Section festure films of high quality which have been entered in or have won awards at other international film festivals or are of extraordinary merit, can be accepted for exhibition. Usually films which are not more than two years old at the time of the Festival are accepted although this criterion can be relaxed in exceptional cases. It is also usual to include only films which have not previously been released in India commercially or screened publicly in threatres prior to the Festival.

3. All foreign films which are in languages other than English are required to have subtitles in English.

4. No censorship is applied to films entered in the Festival.

5. In addition, the special packages of films for the Focus, Retrospectives, Tributes etc. are selected keeping in view the guidelines and suggestions of the Advisory Committee for the Directorate of Film Festivals set up by the Ministry of Information and Broadcasting. Care is taken to concentrate on the cinema of a country from Asia, Africa or Latin America in the Focus Section in each Festival, in keeping with the practice of highlighting the cinema of Third World countries. Retrospectives and Tributes featuring major 'film makers' of the world from different countires are arranged, along with some theme-based or anniversary-related packages of qualit; films from time to time.

(B) *Indian Films :*

1. *Selection of Indian Panorama Films :*

(i) The films for inclusion in the Indian Panorama are selected by All India selection Panels constituted by the Directorate of Film Festivals with the approval of Government of India. The films which have won the National Award for the Best Feature Film and Best Non-Feature Film in the National Film Festival of that year are also included in the Indian Panorama automatically if they have not been included in the Indian Panorama of the previous year.

(ii) The All India Panel for feature films is assisted by Regional Selection Panels to be set up in Bombay, Calcutta and Madras by the Directorate of Film Festivals with the approval of the Government of India. The Regional Panels recommend some films for inclusion in the Indian Panorama & some for rejection.

(iii) The All India Panel, by majority vote, have the authority to call for any film entered for Indian Panorama Selection irrespective of the recommendations made by Regional Panels.

(iv) Half the total number of members of the Regional Panels are drawn from outside the Region.

(v) The All India Panel for Non-feature films sees all the eligible films entered in this category.

(vi) The Panels determine their own work procedures.

(vii) The decisions of the All India Panels for both feature and non-feature is final, and no appeal or correspondence regarding their decision is entertained.

2. *Selection of films for mainstream Indian cinema section :*

In this section, the feature films are recommended by Film Federation of India.

3. *Selection of films for Indian Retrospective Section :*

For this section, the films are recommended by the Organising Committee of the Festival.

4. *Retrospective of Kannada Films :*

Forty films were selected by Karnataka Film Chember of Commerce.

स्नातकोतर हिंदी पत्रकारिता डिप्लोमा पाठ्यक्रम

1324. **श्री विश्वासराव रामाराव पाटिल** : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि भारतीय जनसंचार संस्थान ने अपने स्नातकोत्तर